NEWS OF THE THEATRES.

This week will finish the spell of summer idleness in city theatricals, and a July that will go on record for its unsurpassed inactivity will give place to an August that will be remarkably prolific in new plays and in important movements of the players. A week from to-morrow night three leading theatres will then their doors for the new season-the Madison Square, the Bijou, and the Fourteenth Street At two of these houses brand new plays will be tested. American industry will be represented in one of the new offerings, as well as in the better known attraction at the other theatre. A week later three or four more playhouses will start their fall programme, and before September there will be great scivity in the metropolitan amusement field.

The range of next week's three plays is from "spectacular farce" to melodrama, with a gobetween in the form of an English comedy. This English piece is called "Jane," and it comes hitner with the endorsement of a long run on a London stage, extending from Dec. 18. 1890, to the present time. It is not denied that "Jane" owes its origin to Maurice Desvallibre's eight-year-old French comedy, " Pretemoi ta Fomme;" but it is equally indisputable that Nicholis and Lestoca, the English adapters, have given increased value to a recondrate idea. This frequently happens in latterday adaptations. Gillette has proved it to us day adaptations. Gillette has proved it to us more than once. Justin Huntley McCarthy perceived the value of the chief meddent in the French comedy, and he utilized it in an English version called "Your Wile." and that bright young Englishman, Ernest Warren, since deceased, made still another adaptation, which in a mole or less aftered form, Roland freed has successfully played as "Lene Me four Wile." The Nicholisiosto quality Jane. "It is promised by its manager, Charles Frohman, is in effect a new play, because of its less teatment of the French Basis. It will be acted at the Madison Square, and aside from the interest already manifested in the comedy itself, there is an aspect of importance about the production, lessuse it justs forward very prominently, as the impersonator of the title rich that feedingly brisk and volutile young actres. lecause it juits forward very prominently, as the impersonator of the titler rie, that reculsive brisk and volutile young actres, Johnstone Bennett. In London the part of Jane was piaced by Lotte Venne, who scored a notable success. Miss Rennett is heleved by her friends to possess an uncommon degree of ability as a contedlance. The measure of her intent should be easy to take in "Jane," Others in the company are l'aul Arthur, a light comedian who has be on steadily advancing in his art; Michael C. July, aswell-seas ned and slaws emable as tor; other 1. Catton the grotes needing: Amelia Summervilla, who was the hundra. Moult of "donis;" Suite Lawards, who has stellar smbitions and Katherne Grey Tavid Bel see has been and is yet rehearsing "Jane," which will be the last production at the Madison Square for the presentation of Hottelians.

The Bijou's nevelts, and its first piece of the new season, is expected to establish a new type of tares, if all the promises made to its behalf shal be fulfilled. Four or five generally clever pens have been united in the manufacture of this play. "A High Roler." There should surely be wit and re-pectable foolery in the embined work of Clay Greene, Augustus Thomas, Barney Fagon, and others who are Thomas, Barney Fagen, and others who are credited with a share in the authorship. The parties raised for this piece that it will not be variety farce. It will be welcome, therefore, if its lun does not descend to the level of disguised vandewille. Stress is laid upon the scente offects which with be displayed giving to be production a speciacular as, ect: and it must be a limited that the preparations indicate a handsone stage setting. The High Ruler is a wealthy young New York r whose chief dissipation. To far as the bay shows is steam yachting; and he is seen on board his yacht, surrounded by his friends, male and fenales all, of course w od singers and sprightly cancers. The flirtations that numera to the some and dances supply the play's plot. Fagen, who is to be the High Ruler in the cast, is a graceful dancer and not a lad vocalist. In minsteless he has always he in a valuable performer. This will be his first stage es-ayin a whole face. He has devised all the dances, march a and else ric effects in the piece, and he seems, indeed, to have been its main inspiration. Preparatory performances in Albany and Troy this week ought to impart smoothoess and celerity to the work of the company. The enterorise is put forth by Alexander Consider our first he light. There will be a month of "A light Roller" at the Bljou. cred ted with a share in the authorship. The

march a and electric effects in the plece, and is seems indeed, to have been its main is spiration. Trenaratory nerformances in Although the seems in although the important descent which was seeded with Mr. The enterorise is put forth by Alexa and the convert a big si ectacle, and cornat sold sick formerly business manager of the Academy of Music. There will be a month of "A bigh Roiler" at the Bigu.

The enterorise is put forth by Alexa and the season of 1892 90. A week from of the Fourteenth Street during the past been won by streed and energetic sensorly in a season of 1892 90. A week from the fourteenth street will in own and the pour of the season of 1892 90. A week from the fourteenth street will be not shared in Manager Rosen, understood and than to wear one suit continuously understoored by the continuously understoored by the continuously understoored by the continuously understoored by the precise of the constituent of t as doors back for the fall and winter te.m.

"In a play of native workman-hip—" A fair
lebel"—as its first offering. This interesting
and well-constructed war dramats not new to
the city stage. It was on view in a Broadway
theatre last senson, and it was then commended by The Sun. In sentiment it is
who esome, and there is no little dramatic
fervor in its lineded its, which deal altogether
with rersonages concerned in the late war.
Before he wrote "A Fair Robel," the author.
Harry P. Mawson, was not videry known,
though his pen had leng been hims, to declares that he wrote the drama merely as an
experiment, and if this be true he builded better
than he knew. It was taken on to T last season, and it was substantially endorsed
froughout its tancels, for its Fourteenth
firest production as betacular scenic display
is promisel, and a ressis half on a tunnel episode depicting the ocal est of Inion soldiers
from Libby Prits. The company is headed
this season, as it was a year ago, by Fanny
Gillette, an earnest and praiseworthy netroes,
Others in the cast are Maurice B. like, Edward
K. Mawson troth er of the author. Belle Backlin, J. P. Keele, W. S. S. C. Lidt, W. S. Ingersoll, Lessio Tillson, track liar is, and Sheppard Barnos. "A Fair Level" will last a
month. The Still Al-rm, another American
play, will follow?:

This week's Gorman operas at Tarrace Gar-

This week's Gorman operas at Torrace Garden are distributed in this and re Monday. "Poor Jonathan?" Tuesday, "The Mascot;" Foor sonation: Thesear, The ansect, Wednesday, "Det oar Schuche;" Thursday, Iriday, and Saturday, Indigo." Carola Englisonder will bone it by Thursday's po-formance, and Fanta Lowew will make her larewell appearance on Wedne day night.

After a year and a half of continuous triumph Carmencita will end berengagement at Koster hial's hall this week. The popular Spanish dancer will take a br of rest tefore gol ig forth unon the road early in next September. Peggy Pryde, the vivne one sittle English comedicane, remains a favority, and, with the Toulous ain quarter, will head the mogramme at this re-sort during the doz dars. The Branz broth-ers, acrobate, and the Austin sisters, trapecists, continue while "Ye Old in Time." is retained as the chief burleasine. as the chief burlesque.

lai 's fireworks show. "Paris: Empire to Commune," is still a potent spectacio at Manhattan Beach five nights a work. The affair is not on view Sundays; and Mondays, how-ever. Gilmo.e's band furnishes the music.

Notwithstanding the intense heat and genera humidity of the midsummer season, large audionees and incessant laughter still characterize the performances of "Wang" at the Br adway, and stamp the success of Goodwin and Morse's merry burietta as an established fact. The many excellent features of the intertor and scare, the grotesque comicalities and metious humor of De Wolf Hopper, the eligibilation personality and graceful noting of dainy Della Fox, the subendid singing of Jean-naits at Henry and Marion Singer, the clever work opinicipals and chorus, with brilliant costumes and elaborate scenery, make a most attactive comic opera production. Besides these pants of excellence, the Broadway, with its ratian chairs, cool temperature, and complex populations, maintains its reputation as a delightful anusement resort. The 10th period of the presentation of appropriate souvenirs. The Naturday matin es will be commemorated by the breast attending and its presentation of appropriate souvenirs. The Naturday matin es will be resumed on Hopper agagement, in October.

At the Madison Square Garden Amphibber. and Morse's merry burietta as an established

te Theodore Thomas's orchestra is attract-ing lirse and fashionable audiences. The programme of popular, classic, and operatic music are well selected, and are calculated to please all tastes. To-night there will be a pieae all tasics. To-night there will be a most desirable addition to the orchestra. Carl streitman, the popular tenor, will make his first appearance at these concerts, and will sing some arrows at these concerts, and will sing some and the first appearance at these concerts, and will sing some the property of the schools. Among them will not an English schools. Among them will not the grand aris from "The Rustic Lavalier," at the treat time in the United States. During the coming week Thomas's musicians will give "Composers' Nights," the

first of which will be largely devoted to Bee-thoven. The features of the sliding roof, open air, and retreshing drinks seem to be appre-ciated by thousands who attend these perform-ances, of which there will be only three more weeks. Anton Beidl's orchestra will follow.

" The Grand Duchess" has only three weeks longer to run at the Casino, Its revival was well timed, and the array of large houses must be gladdening alike to the management and the singers sugaged in the performance. The production is the most complete one that has been seen at this house in the line of light opera work, and its many tableaux and strik-ing stage pictures challenge a vast amount of ing stage pictures challenge a vast amount of applause at every performance. Before the class of the run a special "midsummer night's festival" will be given to commemorate the success of the opera and the farewell performances of Lillian Russell in the house of her many triumphs. A garden party will be given on the roof, and in the auditorium below the ladies present will be served with lees and bon-bons. Louise Brandet, who is at present resti at in the Catskills, roturns next week to engage in the rehearsals of "Indigo." Rudolph Aronson cables from Vienna that he has engaged a female or hestra, composed of several soloists and twelve musicians, and directed by Matera Kronjach, who was at one time in charge of the fing of Bavarin's court orches ra. The orch-stra will make its first appearance at the Casino in the production of "Indigo" on Aug. 17.

At least one novelty is brought forward at

At least one novelty is brought forward at the Eden Mus'e every week. A unique specialty just introduced and already highly popular is a telephone dance by eight comely women. Real telephones are used, and catchy women. Real telephones are used, and catchy and appropriate solars are sung by the octor of graceful dancers. The Columbia ballet has proved a decided warm-weather success, while a pleasing assortment of entertainment is furnished by the nimble Japaness acrobats, the tunoful Hungarina band, the mystlying chess automaton, and other attractions.

Pastor's may be said to justly lay claim to he title of the giit-edge vaudeville house of this town. Its stage is about the only out-andout variety one now trod by " log: imate " professionals during the off season, as well as in the regular theatrical teres. Substantial evidence of this fact will be furnished to-morrow night in the appearance of W. J. Hines and his versatile wife. Earle Remington. Both are versatile wife. Earle Remington. Both are graduates from the vandevilles and were quite successful on the circuits last season as the dual stars in "Hearrs of New York." Mr. and Mrs. Hines will introduce at Pastor's their old-time specialty. "Our l'awn Shop." Others on the programme are Sam Bearin, a witty and well-known comedian: Romers Brothers. German dialect fun makers: James McAvov, parody singer; florer and lielle Bolan, a clever Frish sketch team: Lottis Gilson an always socceptable balladist; Holman and McDrnald, comedians; the flartel Stiers, two Western duettist, and I ref. Abt. Managor Tony Pastor started on his return trip home vesterday from England, having secured his customary quo a of novelties for his regular fall and winter season.

The "Tar and the Tartar." is now on the way to its 10)th performance at l'almer's, where the nudiences are of uniformly good size. The merry opera seems to gain in briskness and to become more attractive with age, while the cast has lost none of its original strength. Dighy field has recovered from his temporary indis-tostion and is again working conscientionally on! effectively as the chief comedian. Repa-tition has benefited the chorus considerably,

Richard Mansfield will finish up his vacation this week and will open at the Garden Theatre to-morrow night, remaining there until Oct. to-merrow night, remaining there until Oct.

10. The rapid a ternation of plays worked so well that this scheme will be continued indefinitely. The distribution will be: Mondays, Saturdays, and at the math'es. "Prince Karl:" Tuesdays and Fridays. "Bean Brummell:" Wedinesdays." Don Juan: "Thursdays." A Parisian Romance." The engagement will last until October.

Variety circles are disturbed at the result of a marriage anniversary which was recently celebrated in town. One of the invited performers says rather natcely: "It was the first anniversary of our friends' wedding, and we all had a beautiful time. Singing and dancing, recitations, and a colla ion were the order of the night. After the guests departed the hostess missed a pair of diamond carriags."

At Bolossy Kiralfy's Eldorado, on the Jersey

THE WAR-SOME UNPUBLISHED

The Story of a Remarkable Spy. From the North American Review.

BY THE SPECIAL PERSONNER OF THE SPITOR. Copyright, 1891, by Lloyd Bryce
Some time in February or March, 1864, a slender and prepossessing young fellow, between 22 and 23 apparently, applied at the War Department in Washington for employment as a spy within the Confederate lines. The main body of the A my of Northern Virginia was then lying at Gordonsville, and the healquarters of the Army of the Potomac were at Culpeper Court House. Gen. Grant had not vet come from the West to take command of the momentous campaign which finally opened with his movement int , the Wilderness in the

beginning of May.

The young man who sought this terrible service was well dressed and intelligent, and professed to be animated by motives purely patriotic. He was a clerk in the Treasury Department or the Interior Department, or possibly in one of the bureaus of the War Department; I don't remember which. All that he asked was that he should have a horse and an order which would carry him safely through the Federal lines; and in return he undertook to bring information from Gen. Lee's army and from the Government of the Confederacy in Richmond. He understool perfectly well the perlious nature of the enterprise he proposed.

Finding that the applicant bore a good charac or in the office where he was employed. It was determined to accept his proposal. He was turnished with a horse, an order that would pass him through the Union lines, and also, I believe, with a moderate sum of money; and then he departed. Two or three weeks later he reported at the War Department. He had been in Gordonsville and Richmond; had obtained the confidence of the Confederate authorities, and was the bearer of a lot er from Mr. Jefferson Davis to Mr. Clement C. Clay, the agent of the Confederate Government in Canada, then known to be stationed at St. Catherines, not far from Niagara Falls. Mr. Clay and as his official associate Jacob Thompson of Mississippi, who had been secretary of the Interior in the Cabinet of President Buchanan, and, like Mr. Clay, had been serving the Confederate Government ever serving the Confederate Government ever since its organization. The letter from Mr. Davis the young man exhibited, but only the outside of the envelore was examined. The address was in the handwriting of the Confederate chief, and the statement of our young adventurer that it was merely a letter of recommendation advising Messrs. Clay and Thompson that they might relose confidence in the learer, since he was ardently devoted to the Confederate cause and auxious to serve the great cause and auxious to serve the great cause and auxious to serve the great intropose that it had in view, appeared entirely probable; and the young man was a lowed to proceed to Niagara Falls and Canada, lie mate some general report upon the condition of the roted army at Gordonsville, but it was of no particular value, except that in its more intensiting scatures it agreed with our information from other sources.

He was not lone in returning from St. Catherines with a despatch which was also allowed to pass ucopened upon his assurance that it contained nothing of importance. In this way he went back and forward from Richmont to St. Catherines once or twice. We supulled him with money to a limited extent, and also with one or two more horses. He said that he got some money from the Confederates but had not thought it prudent to accept from them anything more than very small-unis, since his professed zent for the Confederate cause forbade his receving anything for his travelling expenses beyond what was absolutely necessary. since its organization. The letter from Mr.

expenses beyond what was absolutely necessary.

During the summer of 1861, the activity of Grant's campaign, and the fighting which prevaled all along the line, somewhat impered our young man's expeditions, but did not stop them. All his despatches, however, whether coming from Richmond or from Canada, were regularly brought to the War Department, and were opened, and in every case a copy of them was kept. As it was necessary to break the seals and destroy the envelopes in opening them, there was some difficulty in sending them forward in what should appear to be the original wrappers. Coming from Canada, the paper employed was English and there was a good deal of trouble in precenting upper of the same appearance. I remember also, that one

in the examination of the prisoner, and to verily any despatches that might be found.

Accordingly, just before minight a carriace drove up to the door of the War Department with a soldier on the box and two soldiers on the front seat within, while the back roat was occupied by Gen, wells and the prisoner. Of course, no one but the two or three who had been in the secret was aware that this gentleman had walked quietly out of the War Department only a few hours previously, and that the paper which was the cause of the suttire ceremony had been sawed up in his clothes just before his departure. Gen. Wells reported that, while the prisoner had offered no resistance, he was very violent and outrageous in his luminage, and that he beasted fercely of his devotion to the Confederacy and his detestation of the Union. During the examination which now followed he said nothing, except to answer a few questions, but his bearing, patient seconful, undannied, was that of an incomparable actor. If Mr. Clay and Mr. Benjamin had been present, they would have been more than ever certain that he was one of their noblest young mon. Distinct, boots, and other articles of his clothing were taken out one by one. The hat and boots were lirst secrebed, and finally the despatch was found in his trousers and taken out, its nature and the methad of its capture were asked in a memorandum, which was drawn up on the special massed was and vigned by tem. Augurand Gen. Wells and one or two other officers who were there for the nurpose; and then the despatch beaver himself was sent of to the old Capitol prison.

The despatch, with the documents of verification, was handed over to Mr. ceward for use in London, and a day or two alterward the warden of the old Capitol prison.

The despatch we have the purpose, so I shot myself through the arm had been taken not to break any bones. A more dilbertae and less dangerous wound could not be, and yet it die not look trivial.

He was ordered to get away for Canada as rrounpily as possible, so that he mig

clusive evidence of his lidelity to the Confederate cause.

The war was ended soon after this adventure, and, as his services had been of very great value, a new place, with the assurance of asting employment, was found for the young man in one of the bureaus of the War Department. He did not remain there very long, however, and I den't knew what has become of him. He was one of the deverest creatures I ever saw. His style of patriotic lying was sublime; it amounted to genius.

C. A. DANA.

A SOUTHERN FUNERAL.

The True Story of a Burlal in an Old Virginia Town.

The very town itself was old fashioned. The streets, if you can call them such, told the story of the war-told how all the Union army had gone through there pursuing what was left of the Southern army. The houses were old and queer, but they had about them the most beautiful gardens you have ever seengardens where great white, pink, and red roses bloom, where tall hollyhoeks lift up their heads, where the fragrant citronaloes grows almost as tall as a tree, and where all the line trees in the world seemed to grow like the flowers-just because God intended them to be there. It is a town where nev customs never come. Everybody does as his grandlathers and grandmothers did before. Every bride is married in a white satin fro k. even if she only has one other new gown in her trous-eau. The babies are baptized by the old-la-hioned names; and the girls named Ca. ter, and Gordon, and Braxton are as many as the boys of the e names. So when someboly died she was buried in the same old-fashioned way that somebody's

POEMS WORTH READING. The Fing of Distress.

From the A odemy. Over the Ocean of Being. Til the wind int a. Fas. on their tenturous voyage expect the white sails: But from the ships that have foundered.

ardiv abreast of the billows. The rough rafts go. Thereon the stranded from shipwreck Lead seem the waters around them.
Brazen the sky.

Cruel the chips that in safety
Steadfastly speed.
Cruelest souls to at aboard them
Heck not not need. Nay! for across the wan water No appeal fails! Nay ! for the timest signals Stay the write sails

Some from the ship will come speeding. Eager to save. Helrs to one giory of living. Histor to one grave. But if the bearers of succor Vind not the track! If to the half of the helpers Nothing come back!

What if the wash of the waters Drown the heart tir of If the wild winds in their courses Strict the sob! Say, shall the true hearts of comrades valuely be sigred. Then who so served say were from who so served say were some one has nearly la M. Livyla.

Slamber Song.

From the Boston Bescon,
The mill goes tolling slowly stround,
of this leady and o can creak,
and my little one bears in the kindly sound.
The voice of the old title speak!
While round and result times big white wings
Grinly and ghostlike creep.
My little one hears that the old mill sings;
"Sleep little tuby, sleep!"

The salis are recfed and the nets are drawn. And, over his pot of their. The delice, nearly the morrow's dawn. Lustily maketh cheer: He more was a summary to the more was a the winds that caper along From the far off clamerous deep. But we, we love their hills your off "Sieep, little tunip, sleep!"

Shargy old Pritz, in slumber sound, Mears of the stony mark.
To mercaw how produly held trot you around
little held in our new milk cart?
And you shot held me blonged the kine,
And fold the wenter shore,
And fold the wenter shore,
But now, little tutip sleep!

A I ream One comes to button the eyes.
That wearily droop and bink.
While the old mill buffels the frowning skies.
And sende at the stars that wink!
Over your face the mere winks
Of that besufful oreans the sweep.
And, reching your crait e, she softly sings:
"bleep, stille tulip, sleep."
Economic EVUKUR FIELD

From the Kansas City Journal. There! little girl, don't cry' They have broken your doll, I know; And your traces to the And your playmines, too, Are thinken troubles will boon pass by: There little girl, don't cry!

There: little girl don't cry!
They have broken your's ate, I know;
And the girl will wasas
Or sour schouler days
Are thinks of long ace
But life and love win soon come by;
There! little girl, don't cry!

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PRESETTERIAN RATIONALISM.

If the publication and discussion of the Rev. De. Dirignes, conditions on establish his order of the property of th